

Folio

KPFK 90.7fm • Pacifica Radio • Los Angeles



July 1983

LAEMMLE THEATRES

A LAEMMLE THEATRE
MONICAS
 SANTA MONICA
 1332 SECOND ST.

SAT. & SUN.

11:00 A.M.

Admission: \$5.00

PHYLLIS DE PICCIOTTO IN ASSOCIATION
 WITH LAEMMLE THEATRES PRESENTS

OPERA ON FILM



Boris Godunov

Eugene Onegin

JULY 2-3 Sat. & Sun. 11 a.m.

Tchaikovsky's EUGENE ONEGIN (1958, USSR), directed by Roman Tikhomirov. This splendid Soviet movie of the opera of the Pushkin poem features Galina Vishnevskaya singing the part of Tatiana, a modest provincial girl who became a noblewoman in 19th century Russia. Ivan Petrov plays her husband, Gremin. Boris Haikin conducted the Bolshoi Orchestra and Chorus. (In Russian with English subtitles, 2 hrs. with intermission)

Boris Godunov

JULY 9-10 Sat & Sun. 11 a.m.

Moussourgsky's BORIS GODUNOV (1954, USSR), directed by Vera Stroyeva, staged in the Kremlin and throughout Moscow. Alexander Pirogov's masterful interpretation of the challenging bass role had not been seen on this side of the Iron Curtain until this film. This spectacular work features the orchestration of Rimsky-Korsakov performed by the Bolshoi Orchestra, Chorus and Ballet. (In Russian with English subtitles, 2 hrs. with intermission)

Der Rosenkavalier

JULY 16-17 Sat. & Sun. 11 a.m.

Richard Strauss' DER ROSENKAVALIER (1961, Austria), directed by Paul Czinner. Filmed in performance at the Salzburg Festival, it features the spectacular ensemble of Elisabeth Schwarzkopf, Herbert von Karajan and the Vienna State Opera. (In German, with English synopsis before each act... 3½ hrs. with intermission)

EXCLUSIVE ONE WEEK ENGAGEMENT!

Starts July 13th through July 19th

at the

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 HABEAS CORPUS
 BIG BUSINESS
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Folio

KPFK 90.7-fm

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Next Full Board Meeting: See Report to the Listener page.
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KPFK Switchboard: 213/877-2711 or 954-2711. Business hours: 9 am to 6 pm, Monday thru Friday.

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Cover: "Freckles" — Photograph by Ken Heyman, from the book "The Color of Man."



Uncle Ruthie (r.) and friend

"My favorite aunt is an uncle. "Uncle Ruthie" Buell is the imaginative, velvet-voiced host of Los Angeles' only radio program for children, 'Halfway Down the Stairs.' Her delightful weekly show is conveniently scheduled on Saturdays from 10:30 - 11:30 a.m. on KPFK-FM. It is an adventure of songs and stories all done with love and care and an honest concern for the human condition.

Uncle Ruthie is an artist with enormous energy, which is evidenced by her live performances but is also carefully unleashed on radio through her expert storytelling. There is no feeling in life that remains untouched through her 10+ years on the air. She has a knack for sensitively exploring controversial topics and making them understandable to youngsters by using her vast knowledge of children's literature. Ruthie's shows each have a theme. She selects stories, poems or songs appropriate to that theme and weaves them into a tapestry of experiences which, when presented through the medium of radio, utterly excite the imagination.

It is tragic that there is not more of this quality children's programming available in such a large metropolitan area. It's also a shame that more people don't know about 'Halfway Down the Stairs' and its fun-loving, caring host who is, more than anything, a professional human being. Give a listen."

—The above was written by Dan Crow, a great children's songwriter and entertainer, and a frequent favorite guest on "Halfway Down the Stairs." There's really not much more to say about Uncle Ruthie except that . . .

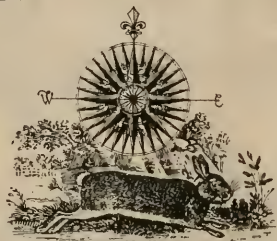
—She's been with KPFK since KPFK began. She has done drama, documentaries and interviews, along with her present show. She grew up in Chicago, doing radio, stage, educational movies, modeling and even a little T.V. She has always been involved in professional theater and Reasonably Radical politics.

—She is a special education teacher, "at the best public school in L.A.", the Alphonso B. Perez Special Education Center.

—She is a songwriter currently working on an album of her own songs for kids and everyone else. She sings these and other songs and dramatizes stories with her audiences at concerts and shows she does in the L.A. area.

—She loves: long-distance running, sashimi, someone named Bruce, someone named Hathaway, children, & KPFK!

HIGHLIGHTS



Watership Down A novel by Richard Adams

WATERSHIP DOWN MORNING READING

KPFK celebrates Children's Month with a special Morning Reading. Everybody loves "Watership Down" by Richard Adams. It's a book for all ages and all times, so we've picked this time—Children's Month—to bring you this wonderful treat. The readers will be all of us here at KPFK plus, we hope, some surprise readers.

It's a book about rabbits that act like rabbits. It's also a book about rabbits who are a lot like all of us. It's a book about love, danger and caring. Don't miss this best-seller which was also made into a beautiful animated film—every weekday from 11:30 to 12 noon on KPFK.

UNCLE RUTHIE CHILDREN'S MONTH SPECIALS

Uncle Ruthie celebrates Children's Month on July 23rd on Halfway Down the Stairs, presenting "Kids at the Crossroads." Talented junior-high and high-school students from the Crossroads School in Santa Monica will present, live, an hour of music including both classical and jazz, drama, poetry and general magic. Crossroads School for Arts and Sciences was founded in 1971 by a group of parents and educators

interested in establishing a college-preparatory, coeducational school that would combine academic excellence with comprehensive fine and performing arts programs, community involvement, athletic challenge and environmental education.

"Kids at the Crossroads" airs Saturday, July 23 at 10:30 a.m.

"Halfway Down the Stairs" goes all the way downtown when Uncle Ruthie and many of her friends broadcast LIVE from the Children's Museum, 310 N. Main Street, on Saturday, July 30 at 10:30 a.m. Attend this exciting live broadcast and then spend some time in the most exciting building in Los Angeles.

The Children's Museum is a hands-on experience where children are involved in artistic activities such as making their own animated films, and tactile experiences in the form of a "Sticky City." Children can also produce their own television program in a real television studio run entirely by children.

There's so much at this museum that you'd better just come down and see it yourself, and play with Uncle Ruthie after the broadcast on Saturday, July 30, 10:30 a.m.



IDA HONOROF HONORED

Ida Honorof, a volunteer with KPFK since 1968 and host of the highly acclaimed "Consumer Awareness" show, has been selected as the winner of the National Nutritional Foods Association's Rachel Carson Memorial Award for 1983.

This highly coveted award is pre-

sented to individuals who have made outstanding contributions to the protection of the environment, for improving the quality of life, for nutritional information and their efforts on behalf of health freedoms awards.

In 1973 Honorof was awarded the prestigious first prize for investigative reporting following her exposure of pesticide contamination of food. It was her leadership that led to the ban of DES. She is an eloquent person who most ideally projects Carson's principles and accomplishments. Congratulations, Ida!



BILL OF RIGHTS RADIO PROJECT

Pacifica Radio proudly announces the continuation of the acclaimed Bill of Rights Radio Education Project, and is pleased to present five new half-hour documentaries in the thoughtful, intriguing style of the first ten programs. The documentaries examine conflicts and controversies rooted in the Bill of Rights, with special attention to the difficulty and importance of maintaining our constitutional freedoms and guarantees in modern America.

The series was created by award-winning producer Adi Gevins, with assistance from technical director

David Rapkin and producers all over the United States. Major funding is provided by the National Endowment for the Humanities; the series is co-sponsored by the Pacifica Foundation and the American Civil Liberties Union Foundation.

KPFK will broadcast the half-hour segments in five installments: Monday through Friday, July 11-15 at 8:00 a.m.



Eek a Mouse Interview

On Wednesday July 27 at 8:00 p.m. on Spirit Flight: Kwaku Lynn interviews one of Jamaica's most unique reggae artists, Eek A Mouse.

Friends Committee Meetings Set

The Friends of KPFK Steering Committee meets the 2nd to the last Tuesday of each month at KPFK, 3729 Cahuenga Blvd. West, North Hollywood, at 7:30 p.m. Public welcome. Call Suzi at 877-2711.



ISRAEL DEFENCE FORCES
GENERAL STAFF
THE SPOKESMAN'S OFFICE

April 10 1983

Mr. MICHEL Bogopolsky
PACIFIC RADIO NETWORK.

Re: CONFISCATED TAPE & FILM

1. FOLLOWING OUR PHONE CONVERSATION ON MARCH 22nd 1983, WE ARE RETURNING TO YOU THE TAPE AND FILM THAT WERE TAKEN FROM YOU.
2. THE FILM IS RETURNED UNWATCHED. HOWEVER, WE HAVE DECIDED TO ERASE THE PORTIONS OF THE TAPE WHICH WERE RECORDED IN HALHUL WITHOUT PRIOR PERMISSION. (SIDE B FROM NO. 137)
3. PLEASE BE ADVISED NEXT TIME YOU COME TO WORK IN JUDEA & SAMARIA TO CHECK WITH THE IDF SPOKESMAN OFFICE IN JERUSALEM ABOUT PROCEDURES AND PRIOR PERMISSION WHEN COVERING A MILITARY CLOSED ZONE.

SINCERELY,
WALON RAHMAN
IDF SPOKESMAN
JERUSALEM

KPFK NEWSPERSON MICHEL BOGOPOLSKY CENSORED IN ISRAEL

KPFK Newsperson Michel Bogopolsky (co-producer of "Middle East in Focus") was recently in the Middle East. While visiting the town of Halhul on the Israeli-occupied West Bank his cassette tape and 35mm film were seized by the Israeli Defense Forces. The occupation authorities objected to Michel conducting interviews with Israeli soldiers in the area without prior approval. The individual soldiers, however, did not object. Michel received the above note at KPFK on April 29. It is a handwritten communication from an IDF Major that accompanied the return of the roll of film and the cassette tape that were confiscated. But as the Major explains under Point Two, the Israeli authorities erased portions of the tape before returning it.

COMING OF AGE SPECIAL

"Coming of Age", Wed. July 13, 2-3 p.m. Co-producers: Bob Pugsley and Sherry Novick.

Nestled in the San Bernardino Mountains above L.A. is Brotherhood Camp. Sponsored by the Na-

Continued on next page

Report to the Listener

Jim Berland,
General Manager.



Continued from previous page

tional Conference of Christians and Jews, the camp brings together each week during the summer 200 black, white and latino teenagers, men and women, straight and gay, from a variety of religious and economic backgrounds. In their urban lives outside the camp they range from scholars to athletes to class presidents. In the camp, they confront in large groups and small rap sessions (under the direction of life-experienced counselors) their own and others' intense and often conflicting feelings about racial and sexual stereotypes, sexual relationships and their own place in the world.

Josh Hanighas directed and co-produced (w/ Dennis Hicks) the hour-long documentary, "Coming of Age" which closely follows the experiences and dramatically records the highlights of one group's week at camp. It is a powerfully explosive film which reflects the struggle, catharsis and human growth which thousands of others like them have experienced over the years at Camp Botherhood.

"Coming of Age" premiered at the Fall 1982 New York Film Festival, and was shown this April at Filmex in Los Angeles.

This special 1-hour radio documentary, co-produced by Sherry Novick and Bob Pugsley, features excerpts from the film's soundtrack, as well as from an interview which Pugsley conducted with the director, exclusively for KPFK.

This issue includes a financial report for the first seven months of this fiscal year. As indicated in last month's report, we are over budget in the expense categories of health insurance and telephone, and on budget with our income. This might all have been manageable, as our original budget projected a surplus of nearly \$40,000, to be used for debt retirement. With a refinancing of our debt, we will be able to put off that retirement, except for \$6,000 in our first mortgage. If you have any questions or comments on these figures, please write to me, or call "Report to the Listener" on the air, every Monday at 9:00 a.m.

But...

As we began our Spring Fund Drive in June our brand new transmitter and antenna went off the air. This disaster seems to have been the fault of a connector at the end of the Coaxial cable which connects to the antenna. The resulting malfunction burned the entire cable. The cost of replacement

will be \$9,000 for the cable, up to \$3,000 for shipping, and a few thousand dollars for labor time for the tower riggers and our engineers. This could be more, if the antenna sustained any damage. Much of this should be covered by warranty, but we will not know for sure for a while, and probably some of it will not be covered. In addition, the disruption of our Fundraising takes an uncountable toll. As of this writing we are forced to return to fundraising even at low power to meet our immediate bills. By the time you read this, you will know the results.

We continue to ask for your help. It seems as though disasters bring out the best in people, and we are getting good support and coverage from the commercial media (a special thanks to KTTV Channel 11) and from the other Public Radio stations: KPCC, KUSC, KCRW, KCSN, KLON, KXLU, KCBS, and KPBS. We will survive with your continued support.



PACIFICA FOUNDATION—KPFK
FINANCIAL REPORT FOR THE PERIOD 10/1/82 TO 4/30/83
***STATEMENT OF INCOME AND EXPENSES

BUDGET ITEM	BUDGET FOR FY 82-83 12 Mos.	BUDGET PRO RATED TO DATE	ACTUAL INCOME AND EXPENSES TO DATE 7 Mos.
REVENUE			
Listener Support & Donations	533,500	298,500	300,849
Folio/other	5,000	2,500	4,742
Grants Income	123,000	71,750	72,582
Community Events	30,000	27,500	27,163
Other Income	--	--	--
TOTAL Budget	691,500	400,250	
Total Actual Revenue			405,336
EXPENSES			
People	305,500	178,206	191,876
Pacifica Levy	123,371	74,625	72,232
Administrative	106,221	61,962	84,349
Programming	37,100	21,641	12,336
Development	64,660	37,718	44,969
Community Events	15,000	12,000	9,313
Total Budget	651,871	386,152	
Total Actual Expenses			415,075
Excess Revenue (Expenses)			(9,739)

***This statement represents only operating income and expenses

Balance sheet activity

Accounts Payable at 10/1/82	30,939
Accounts Payable at 4/30/82	22,273
(Increased) Decreased in A/P	8,666

American Hero in El Salvador

Reprinted from *Easy Reader*, Hermosa Beach, California.

by Chris Norton

In the spring of 1982, a 36-year-old former Air Force captain put 75 pounds of medical supplies on his back and hiked three days to the rebel-held Guazapa volcano. He was guided through enemy lines by guerrilla escorts.

For the past year, Charlie Clements, an American physician, has worked and lived on the large volcano just 15 miles from San Salvador, the capital city.

Daily, the volcano is bombed and strafed. Dr. Clements uses an old kitchen table as his operating table. All medicines must be slipped past the government troops surrounding Guazapa. Yet Clements, back in the United States to raise money for medical supplies, described the rebel society as marked by hope.

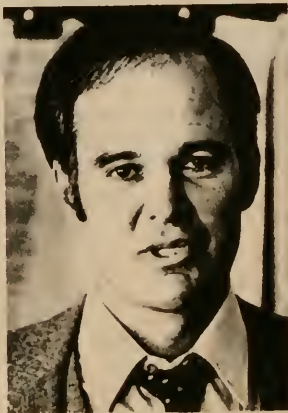
Clements, whom I interviewed in Berkeley earlier this month, is from a solid military family—his father is a retired Air Force colonel; his older brother is also an Air Force officer. Clements himself followed in the family trade. He graduated second in his class at the Air Force Academy and flew C-130s in Vietnam in 1969 and 1970.

Clements, however, became disillusioned by the war. At first he believed that the United States had a moral obligation "to defend democracy" in Vietnam.

"But slowly I began to see that everything was a big lie, that the public was being deceived. We were bombing Cambodia for years when we said we weren't." Clements said.

The invasion of Cambodia in 1970 was "the straw that broke the camel's back." Clements refused to fly any more missions in Southeast Asia. The Air Force responded by sending him to a psychiatric hospital.

Finally he was discharged. It wasn't an easy time. The service, he said, "was everything I thought was



Dr. Charles Clements

right and had directed my life toward. Now it seemed to be an illusion."

For two years, Clements worked and traveled, "reading and thinking a lot." His life took two new directions. He became committed to non-violence, with Martin Luther King and Gandhi as his models, and he decided to become a doctor.

Clements returned to the United States and entered medical school at the University of Washington in Seattle.

In 1979, he was elected president of the 25,000-member American Medical Student Association, an organization with a \$7 million budget.

Clements graduated in 1980 with a medical degree and a master's in public health. He finished his residency at the county hospital in Salinas, California.

Most of his patients were poor farm-workers, many of them Salvadoran refugees bearing the "psychological and physical scars of the government brutality."

Clements said he decided to go to El Salvador "as I was listening to myself speaking to a group, and I was describing the tremendous need for physicians and health care workers there (in El Salvador) and I was describing the situation in rural

areas where health care didn't exist and . . . I realized that I was probably in a better position to serve than many other physicians."

The Guazapa volcano, where Clements found himself, is the site of a 15-square-mile guerrilla front. Despite 12 major offensives in two years, the government has been unable to dislodge the guerrillas from the volcano.

The 15 villages nestled on the volcano's flanks, however, are under constant attack. "I can't remember a day since July that the zone hasn't been hit by A-37 bombings, helicopter strafings or rockets from the Cessna trainers—and sometimes all three," Clements said.

"Any assembly of people, whether children in school or patients outside a clinic, where [there is] any sign such as diapers or bandages hanging out to dry, where many times [there is] even the smoke of a cooking fire, invites aerial attack."

With characteristic understatement, Clements described medical conditions on the Guazapa volcano as "difficult." Health conditions are bad for most Salvadorans; the per capita caloric intake is the lowest in the Western Hemisphere. Three-fourths of Salvadoran children suffer from malnutrition and nearly half die before the age of five, according to Clements.

On the volcano these conditions are compounded by the scarcity of medicine and the daily air attacks.

"Every aspirin, every piece of gauze, every pill is precious," Clements said.

"I count every urinary tract infection I can treat, every dose of antibiotics I can administer."

Clements rations out four aspirin tablets a week to arthritics. He also teaches them to make tea from willow bark and seeds to help relieve the pain.

Despite the hardships on the volcano, Clements said, the 10,000 people there form a "functioning society characterized by hope." There are more than 30 elementary

schools, over a dozen clinics and two hospitals which provide free service.

Food is distributed equitably by agricultural collectives that were started by the Catholic Church. In good times, a meal consists of two tortillas and a half a cup of beans. In bad times, one tortilla is a meal.

While the people are almost always hungry, Clements said, there are no cases of the malnutrition so prevalent in the rest of the country because the available food is shared fairly.

Clements said that more people are coming to live on the volcano despite the government attacks, because they have heard of the cooperation practiced there. They would rather endure the air raids and periodic offenses, he said, than live in fear of torture and murder by government-controlled paramilitary gangs.

Clements disputes the Reagan Administration characterization of the guerrillas as terrorists who enjoy violence. Peasants reluctantly turned to arms when their agricultural cooperatives were attacked by "goon squads" organized by the rich landowners and the military, he said.

Clements, as a neutral noncombatant, is the liaison with the International Red Cross for returning soldiers captured by the guerrillas. The army, he pointed out, seldom takes prisoners.

Based on his contact with captured soldiers, Clements said he concluded the army will never defeat the guerrillas.

Most were young conscripts who were forced to fight. They told him that the family pictures of deserters were posted in barracks under the heading "killed in crossfire," a euphemism for being assassinated.

The soldiers told him that the army was very corrupt and that it was possible to buy your way out of patrol if you had enough money. Officers sell guns and ammunition to the guerrillas. Bullets cost a dollar each.

Many of the soldiers admitted

that they participated in massacres of civilians, including women and children, Clements said. Those who showed any reluctance would be suspected of sympathizing with the guerrillas.

Soldiers told Clements they were instructed that "women are potential factories to produce more guerrillas and children are the seeds of guerrillas that need to be destroyed."

After seeing the rebel society first hand, two-thirds of the captured soldiers have chosen to stay on the volcano. Clements said that he thinks the percentage there is higher than on some other fronts.

One soldier wrote to his hometown pastor to explain why he was remaining on the volcano. The soldier, Clements said, wrote that he had experienced more Christianity on Guazapa than he had seen on the outside and that he felt compelled to stay and help the new society the guerrillas were trying to construct.

For more than two months Clements has been back in the United States, raising funds for his medical work on the volcano and describing what he has seen.

He raised \$40,000 in just three weeks of house meetings and talks in the San Francisco Bay Area. He

also visited New York and Seattle and planned to go on to Detroit, Chicago, Boston, Toronto and Philadelphia, despite recently being stricken with the malaria he contracted in El Salvador.

Clements has visited Washington to talk to congressmen, many of whom are appalled by the brutality of the Salvadoran regime yet fearful of what a guerrilla victory might bring.

Although his testimony was read into the "Congressional Record," Clements said he was dismissed by many legislators as a "guerrilla propagandist."

The former Air Force captain said he will return to El Salvador because, "I have a commitment to the people there and I have a commitment to be a witness for the American people."

Contributions to buy medical supplies can be sent to the Salvadoran Medical Relief Fund, c/o the Committee for Health Rights in El Salvador, P.O. Box 1405, Berkeley, CA 94704.

Chris Norton is a freelance writer based in Oakland, California. He recently returned from a six-month stay in Central America.



1 Friday

6:00 We Call It Music. Jim Seely presents music of the folk-country tradition.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 8:30, Newcast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Amelia Airwaves. A mix of folk, jazz and popular music selected by Susan Kernes.

11:30 Morning Reading. KPFC celebrates Children's Month with a special reading, *Watership Down* by Richard Adams.

12:00 Noon Concert. Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.

2:00 The Afternoon Air. Late breaking cultural affairs information, book reviews, and interviews;

2:30, *Interday*, a weekly syndicated report with David Wynyard; 3:00, Pacifica Radio News Afternoon Report; 3:30, *NewsWatch*; 4:30, *Just a Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.

6:00 The Evening News.

7:00 The Health Department. Al Huebner hosts.

8:00 Le Jazz Hot & Cool. John Breckow hosts.

10:00 Hour 25. Science Fiction with hosts Mike Hodel and Mel Gilden.

11:30 FutureWatch. Monitoring the cutting edge of science and religion with host Linda Strawn.

12:00 Straight, No Chaser. Jazz with Jay Green.

2:00 Music, Inc. Jazz selected by Pearl Shelby.

2 Saturday

6:00 Genesis of a Music. Music of the 12th through 20th centuries, both national and international, exploring roots and influence, causes and effect. David Porter hosts.

8:30 Folk Music. John Davis hosts.

10:30 Halfway Down the Stairs.

Uncle Ruthie Buell presents this always lively show of stories and songs for children and grown-ups.

11:30 Ballads, Banjos and Bluegrass. Tom Sauber hosts.

12:25 Calendar.

12:35 The Car Show. John Retsek and Len Frank share their expertise with you, via open phones.

2:00 African Roots. Sheiron Allen plays traditional and contemporary continental African music.

4:00 Sounds of Jamaica. Miss Wire Waist plays reggae with requests and dedications.

6:00 The Saturday Night News.

6:30 The Poetry Connexion.

Poets Julia Stein and Lynne Bronstein are our guests. Julia has written some powerful poems about Guatemala, among others. Lynne has a lot to say about self-publishing and the L.A. poetry scene, along with her often hilarious poems. Wanda Coleman and Austin Strauss host.

7:00 Up From the Ashgrove. Ed Pearl produces this music sampler that has in the past presented programs of Yiddish, mod rock, political punk, jazz and folk music.

9:00 Land of a Thousand Dances.

Soul, old Motown, funk, reggae and dance music with host Jimmy Hori.

12:00 12 O'Clock Rock. Underground rock magazine, produced by Andrea 'Enthal.

3 Sunday

6:00 Gospel Caravan. Black gospel with Brother Prince Dixon.

9:00 National Security. Ian Masters hosts.

11:00 Dorothy Ray Healey. Socialist Commentary.

12:00 Many Worlds of Music. Mario Casetta plays folk, jazz and danceable music, often from eastern Europe and the Balkans.

1:00 The Sunday Opera. Loesser: The Most Happy Fella, with Robert Weede, Jo Sullivan, Art Lund, Orchestra and Chorus directed by Herbert Greene (Columbia CO3L-240). Fred Hyatt hosts.

5:00 East Wind. Justice Now! Reparations Now! East Wind and members of the National Coalition for Redress/Reparations give an update of the efforts of the Japanese American community to win reparations for the losses suffered in the American concentration camps during WWII. Assessment of the Commission of Wartime Relocation and internment of Civilians recommendation to Congress made on June 30th is also discussed. Produced by Miya Iwataki.

6:00 The Sunday Evening News.

6:30 The Science Connection.

Steve and Vera Kilston with the latest science news and views.

7:00 Preachin' the Blues. Sixty years of recorded black gospel,

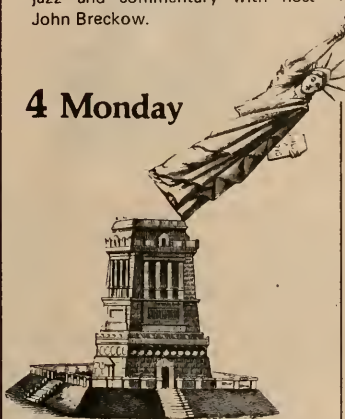
blues and boogie woogie. Mary Aldin hosts.

8:30 Lesbian Sisters. A potpourri of music, discussion and open phones about issues concerning the lesbian community. Helene Rosenbluth hosts.

9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers and the finest in recorded folk music. Tune in for a special live guest this evening. Roz and Howard Larman host.

12:00 Smoke Rings. Six hours of jazz and commentary with host John Breckow.

4 Monday



6:00 Sunrise Concert. Voices of the Dawn: Begin Independence Day with a live concert by Gary Lapow, Berkeley singer-songwriter who grew up in New York City. This is the fifth in the "Music of the Heart and Mind" concert series. Lorin Sklamberg hosts.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report.

9:00 Folkscene Special.

San Diego Folk Festival Revisited: Roz and Howard Larman host a *Folkscene* July 4th special. For five hours you'll hear highlights of the San Diego Folk Festival from 1972-1976. The program includes performances by Sam Hinton, Sam Chatmon, Bruce Phillips, Rose Maddox, The Balfa Brothers, The Bluegrass Cardinals, plus some additional surprises.

2:00 Alan Watts. "Zen and the Art of the Controlled Accident" part 1 of 4. From MEA, Box 303, Sausalito, CA 94965.

3:00 The Afternoon Air. Pacifica Radio News Afternoon Report; 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; 4:30, *Consider the Alternatives:* Produced by the SANE Education Fund; 5:00, *Body Politics* with Gary Richwald; 5:55, Calendar.

6:00 The Evening News.

7:00 Labor Scene. Sam Kushner hosts.

7:30 Chapel, Court & Countryside. Early classical music with host Joseph Spencer.

9:00 Blue Monday Edition. The Johnny Otis Show.

11:00 On Radio. Ray Richmond hosts.

11:30 The Late Night News.

12:00 Something's Happening!

Alan Watts speaks on "Beyond Theology" part 3, conclusion. Krishnamurti speaks. Open time, probably inspired by July 4.

5 Tuesday

6:00 Music in Black. John Patton and Barbara Sherrill play classic black music, from classical to Cole Porter.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkscene. An hour of American music hosted by Roz Larman. Then Howard Larman is joined in the remaining hour by his special guest, harpist Sylvia Wood.

11:30 Morning Reading. Watership Down by Richard Adams.

12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 The Afternoon Air. Audio Networks Zone 23 with Jackie Apple; 3:00, Pacifica Radio News Afternoon Report; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, Open time; 5:00, *Voice of the Barrio*—News, documentaries, and music from Southern California's barrios, coordinated by Frank Hernandez of KPFF's Latin American Collective; 5:55, Calendar.

6:00 The Evening News.
 6:45 Open Journal. Roy Ulrich hosts.
 7:30 Psychology for the People. Steve Portugues hosts.
 8:30 Imaginary Landscape. Carl Stone hosts.
 10:30 In Fidelity. Peter Sutheim hosts.
 11:30 The Late Night News.
 12:00 Centerstand. Motorcycle open phones with Dick and Roy, Margaret Fowler, reporter at large, and Diane Schmidt at the controls.
 1:30 Something's Happening! Spoken Arts to 6 am.

6 Wednesday

6:00 Music from the Hearts of Space. Meditative music, often electronic, produced at KPFA in Berkeley.
 7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
 9:30 Independent Music. Mario Casetta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.
 11:30 Morning Reading. Watership Down, by Richard Adams.
 12:00 Noon Concert. Journey Through Realms of Music, with host Bill Davila.
 2:00 The Afternoon Air. "Zorba: The Novel, The Movie, The Musical"—The Greek novelist Nikos Kazantzakis was born in Heraklion, Crete one hundred years ago. This centenary program features a reading from his classic novel, "Zorba the Greek," the Theodorakis music from the 1965 film of the same title, and songs from the current musical "Zorba" with Anthony Quinn. Produced by Jay Kugelman; 3:00, Pacifica Radio News Afternoon Report; 3:30, Feminist Magazine with Helene Rosenbluth; 5:00, Movement L.A. with Mark and Avid Ridley-Thomson; 5:55, Calendar.
 6:00 The Evening News.
 6:45 Senior Citizen's Report. James Burford of Americans for Democratic Action hosts.



7:00 Family Tree. Left open for late-breaking events in the African community.
 8:00 Spirit Flight. African World Music, news, interviews, discussions, occasional open phones. Tonight: an exclusive interview and concert by Mutabaruka, one of Jamaica's most important reggae poets. Hear the vital messages. Kwaku Lynn hosts.
 11:30 The Late Night News.
 12:00 Something's Happening! Dudley Knight reads a live sf or horror story on "The Graveyard Shift." Non-linear programming to 6 am.

7 Thursday

6:00 Sunrise Concert. Music acoustic and eclectic, brought to you by Mary Aldin.
 7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
 9:30 The Nixon Tapes. Tom Nixon hosts.
 11:30 Morning Reading. Watership Down, by Richard Adams.
 12:00 Noon Concert. Chapel,

Court & Countryside: Early classical music, with host Joseph Spencer.

2:00 The Afternoon Air. Theatre Close-Up with Stefan Tatar; 2:30, Media Rare: Mavericks, masterhands, and moon-mongers in and around the arts. Hosting the chutzpaniks—Paul Lion (1st and 3rd Thursdays); 3:00, Pacifica Radio News Afternoon Report; 3:30, Inside L.A.: explores the public policy landscape of Southern California's natural and built environments, with host Bob Pugsley; 4:15, Portraits of the U.S.S.R. with Suzi Weissman; 5:00, The Wizard Show: "Asbestos—Occurrence and Detection," Denzel Dyer, Consulting Chemists Assn.—Bob Nelson and Shel Plotkin host; 5:55, Calendar.

6:00 The Evening News.

PROGRAMACION EN ESPANOL
 6:45 Noticiero Pacifica. Informacion semanal preparada por el Departamento de Noticias de su estacion KPFA.

7:15 Flor y Canto. Programa de musica latinoamericana: tradicional y nueva canto, donde cada semana se toca un tema o una combinacion de temas sobre la musica folclorica en sus diferentes ritmos y estilos o de los diferentes interpretes de la nueva cancion.

8:15 Nuestra Comunidad Latina. Programa en vivo donde se presentan temas de interes para la comunidad y sobre la comunidad con invitados y linea abierta para que el auditorio exprese su opinion.

9:15 Voz y Raiz de Latinoamericana. Programa que ofrece un analisis de la realidad historica contemporanea que enfrentan los latinoamericanos, en sus paises, asi como en los Estados Unidos. El formato varia desde programas en vivo hasta documentales completos.

10:15 America Latina en Marcha. Programa en vivo donde usted se podra enterar de lo que pasa con los diferentes movimientos sociales en los paises de nuestra america y con linea abierta para que el auditorio exprese su opinion.

11:00 Janus Co. Radio Theatre. Jan and Mallory Geller present repertory radio drama.

11:30 The Late Night News.
 12:00 Something's Happening!



**CAMBRIDGE
FORUM**

SPRING QUARTER 1983
A Continuing Series

Authoritative Speakers Confronting Issues of Public Concern

Announcing
A Probing New Discussion Program
THE CAMBRIDGE FORUM



Hosted By
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Broadcast on
the 2nd & 4th Tuesdays of the month
from 4:00 to 5:00 P.M. on **KPFK**

Highly-qualified speakers will address
key issues of the day.

Tune in this month on July 12th & 26th
at 4:00 P.M.



2:00 Music, Inc. Jazz selected by Pearl Shelby

9 Saturday

6:00 Genesis of a Music. Music of the 12th through 20th centuries, both national and international, exploring roots and influence, causes and effect. David Porter hosts.

8:30 Folk Music. John Davis hosts.

10:30 Halfway Down the Stairs.

Uncle Ruthie Buell presents this children's show for grown-ups and grown-up show for children.

11:30 Ballads, Banjos and Bluegrass. Tom Sauber hosts.

12:25 Calendar.

12:35 The Car Show. Len Frank and John Retsek share their expertise with you, via open phones.

2:00 African Roots. Sheiron Allen plays traditional and contemporary continental African music.

4:00 Sounds of Jamaica. Miss Wire Waist plays reggae with requests and dedications.

6:00 The Saturday Night News.

6:30 On Film. Dean Cohen hosts.

7:00 On Stage. Lawrence Christon hosts.

7:30 Up From the Ashgrove. Ed Pearl produces this music sampler that has in the past presented programs on Yiddish, mod rock, political punk, jazz and folk music.

9:00 Land of a Thousand Dances. Soul, old Motown, funk, reggae and dance music with host Jimmy Hori.

12:00 12 O'Clock Rock.

8 Friday

6:00 We Call It Music. Jim Seely presents music of the folk-country tradition.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 8:30, Newcast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Amelia Airwaves. A mix of folk, jazz and popular music selected by Susan Kernes.

11:30 Morning Reading. KPFFK celebrates Children's Month with a special reading, *Watership Down* by Richard Adams.

12:00 Noon Concert. Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.

2:00 The Afternoon Air. Late breaking cultural affairs information, book reviews, and interviews; 2:30, *Intergay*, a weekly syndicated report with David Wynyard; 3:00, Pacifica Radio News Afternoon Report; 3:30, *Newswatch*; 4:30, *Just a Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.

6:00 The Evening News.

7:00 The Health Department. Al Huebner hosts.

8:00 Le Jazz Hot & Cool. John Breckow hosts.

10:00 Hour 25. Science Fiction with hosts Mike Hodel and Mel Gilden.

12:00 Straight, No Chaser. Jazz with Jay Green.

10 Sunday

6:00 Gospel Caravan. Black gospel with Brother Prince Dixon.

9:00 National Security. Ian Masters hosts.

11:00 Dorothy Ray Healey.

Socialist Commentary.

12:00 Many Worlds of Music. Mario Casetta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.

1:00 The Sunday Opera. *Still: Troubled Island* performed by the New York City Opera Company. A discussion of the late composer's work and career is planned, with

daughter Judith Still. Fred Hyatt hosts.

5:00 East Wind. In response to sharp criticism as to the effectiveness of the L.A.P.D.'s Asian Task Force, members of the Task Force discuss the history, purposes and goals of their program. They also address problems in dealing with crime and what they feel are the reasons for underutilization of police services in the Asian/Pacific communities. Produced by Stan Yogi and Rick Oishi.

6:00 The Sunday Evening News.

6:30 The Science Connection.

Steve and Vera Kilston with the latest science news and views.

7:00 Preachin' the Blues. Sixty years of recorded black gospel, blues and boogie woogie. Mary Aldin hosts.

8:30 IMRU. The IMRU Gay/Lesbian news report, features and calendar.

9:30 Folksce. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. The special guest this evening is pianist/singer/songwriter Dave Frishberg. Roz and Howard Larman host.

12:00 Smoke Rings. Six hours of jazz and commentary with host John Breckow.



11 Monday

6:00 Sunrise Concert. Voices of the Dawn: Joanna Cazden in the final live concert, from the "Music of the Heart and Mind" series. Lorin Sklamberg hosts.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkdance with Mario!

11:30 Morning Reading. *Watership Down* by Richard Adams.

12:00 Noon Concert. Music of the Americas with Jeannie Pool.

2:00 Alan Watts. "Zen and the Art of the Controlled Accident" part 2.

3:00 The Afternoon Air. Pacifica Radio News Afternoon Report;

3:30, *Nutrition, Health & the Environment* with Irv Lyon; 4:30, *Consider the Alternatives*: Produced by the SANE Education Fund; 5:00, *Consumer Awareness* with Ida Honorof; 5:55, Calendar.

6:00 The Evening News.

7:00 Labor Scene. Sam Kushner hosts.

7:30 Chapel, Court & Countryside.

Early classical music with host Joseph Spencer.

9:00 Blue Monday Edition. The Johnny Otis Show.

11:00 On Radio. Ray Richmond hosts.

11:30 The Late Night News.

12:00 Something's Happening! Alan Watts speaks on "Huxley's Island," part 1 of 3 from MEA, Box 303, Sausalito, CA 94965. Aldous Huxley himself speaks on "The Human Situation" part 6, re-

corded at UCSB in 1959-60, discussing characteristic features in the modern world and the fully technical society (70 min.). Krishnamurti then takes over the night podium. Open programming to 6.

12 Tuesday

6:00 Music in Black. John Patton and Barbara Sherrill play classic black music, from classical to Cole Porter.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folksce. Music from the British Isles and Ireland is featured

Eliminate Pacifica Debts

In order to head off the projected debt of thousands, all Pacifica national staff are working full time on fund-raising and financial matters . . . leaving lots of important work undone. YOU can help KPFK and all of Pacifica by volunteering at the Program Service/Radio Archives and the National Office of Pacifica. If you have a few spare hours a month and skills in any of the areas listed below, fill out the form and help avert a major debt for Pacifica.

OFFICE WORK

- ☐ Filing: business filing experience required.
- ☐ Typing, 40 wpm on IBM Selectric
- ☐ Bulk mailing: sorting batching, etc. . . . (on a project by project basis)

GENERAL MAINTENANCE

- ☐ Grounds: sweeping, hauling garbage, pulling weeds, pruning shrubs
- ☐ Office: sweeping, vacuuming, dusting, moving filing cabinets, minor repairs

PROMOTION

- ☐ Press Releases: researching, drafting, typing, mailing, follow-up calling
- ☐ Basic Layout: cut & paste, some graphics, general layout of flyers, etc.
- ☐ Articles: writing articles about Pacifica for appropriate publications; usually on speculation

BOOKKEEPING

- ☐ Posting general ledgers
- ☐ Filing invoices/check requisitions

GRANT GETTING

- ☐ Preliminary drafting of grant proposals
- ☐ Research into foundations/private sources of funding
- ☐ Proofreading final grant applications

FUNDRAISING

- ☐ Organizing fundraising events, with a committee
- ☐ Compiling updated lists of Pacifica "alumni" from old Folios and other dated materials
- ☐ Direct Mail: drafting letters/promotion packets, stuffing envelopes, sorting lists, etc.

If you can spare any amount of time and have an interest/experience in any of the above skills, please return this form to:

Pacifica Foundation
5316 Venice Blvd.
Los Angeles, CA. 90019

NAME _____ DAYTIME PHONE _____

ADDRESS _____

ZIP _____

Other Comments:

P.S. we are also desperately in need of a vacuum cleaner, metal filing cabinets, metal shelving, and a simple desk-top microcomputer. ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE.

today, hosted by Roz Larman. Then Howard Larman and his special guests The Harmony Sisters and Ric and Lorraine Lee.

11:30 Morning Reading. *Vatership Down* by Richard Adams.

12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 The Afternoon Air. *American Radio Theatre Presents*; 3:00, Pacifica Radio News Afternoon Report; 3:30, Open time; 4:00, *Cambridge Forum*. Produced by the Unitarian Universalist Society, this program features addresses and debates on current political and philosophical issues, hosted by Reverend Phillip Zwerling; 5:00, *Catch 22 Growing Up in L.A. Schools* with Jeff Horton; 5:55, Calendar.

6:00 The Evening News.

6:45 Open Journal. Roy Ulrich hosts.

7:30 Prescription for Survival.

Dr. Bob Rufsvold of Physicians for Social Responsibility hosts.

8:30 Imaginary Landscape. Carl Stone hosts.

10:30 In Fidelity. Peter Suthaim hosts.

11:30 The Late Night News.

12:00 Centerstand.

1:30 Something's Happening!

Non-linear radio for the night people. Host is Roy of Hollywood.

13 Wednesday

6:00 Music from the Hearts of Space. Meditative music, often electronic, produced at KPFA in Berkeley.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Independent Music. Mario Casetta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.

11:30 Morning Reading. *Watership Down*, by Richard Adams.

12:00 Noon Concert. Journey Through Realms of Music, with host Bill Davila.

2:00 The Afternoon Air. "Coming of Age," a documentary produced by Sherry Novick and Bob Pugsley; 3:00, Pacifica Radio News After-

noon Report; 3:30, Feminist Magazine with Helene Rosenbluth; 5:00, Movement L.A. with Mark and Avis Ridley-Thomas; 5:55, Calendar.

6:00 The Evening News.

6:45 Senior Citizen's Report. James Burford of Americans for Democratic Action hosts.

7:00 Family Tree. Left open for late-breaking events in the African community. Sylvester Rivers hosts.

8:00 Spirit Flight. African World Music, news, interviews, discussions, and occasional open phones. Tonight: a speech by Kwame Nkrumah at the first meeting of the Organization of African Unity in Cairo, Egypt. Nkrumah led Ghana to independence. Africa now cries out for his type of leadership and philosophy. Kwaku Lynn hosts.

11:30 The Late Night News.

12:00 Something's Happening!

Special request: Old radio baseball time—"Columbia Workshop, The Day that Baseball Died" (9-28-46, CBS). CBS Radio Workshop, "You Could Look It Up," salute to James Thurber & baseball (7-7-57) and "X Minus One," "Martian Sam" (4-3-57). Open to 6.

14 Thursday

6:00 Sunrise Concert. Music acoustic and eclectic, brought to you by Mary Aldin.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 The Nixon Tapes. Tom Nixon hosts.

11:30 Morning Reading. *Watership Down*, by Richard Adams.

12:00 Noon Concert. Chapel, Court & Countryside: Early classical music, with host Joseph Spencer.

2:00 The Afternoon Air. Theatre Close-Up with Stefan Tatar; 2:30, Speaking of Seniors with Grace Jacobs; 3:00, Pacifica Radio News Afternoon Report; 3:30, Middle East in Focus with Michel Bogopolsky and Sarah Mardell; 4:15, Portraits of the U.S.S.R. with Suzi Weissman; 5:00, The Wizard Show:

"Searching for New Asteroids," Edward Tedesco, JPL—Shel Plotkin and Bob Nelson host; 5:55, Calendar.

6:00 The Evening News.

PROGRAMACION EN ESPANOL
6:45 Noticiero Pacifica.

7:15 Flor y Canto.

8:15 Nuestra Comunidad Latina.

9:15 Voz y Raiz de Latinoamericana.

10:15 America Latina en Marcha.

11:00 Janus Co. Radio Theatre. Repertory radio drama, usually live, written & produced especially for KFPK. Jan and Mallory Geller host.

11:30 The Late Night News.

12:00 Something's Happening!

By request, we broadcast our night with Osel Tendzin, successor to Tibetan Buddhist Chogyam Trungpa Rinpoche, open phones on tape. Enlightenment? Comedy spectacular? Waste of time? Interspersed with readings from a book critical of the path taken by Trungpa Rinpoche. (Featuring hot ingroup knowledge, etc.).

15 Friday

6:00 We Call It Music. Jim Seely presents music of the folk-country tradition.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Amelia Airwaves. A mix of folk, jazz and popular music selected by Susan Kernes.

11:30 Morning Reading. KFPK celebrates Children's Month with a special reading, *Watership Down* by Richard Adams.

12:00 Noon Concert. Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.

2:00 The Afternoon Air. Late breaking cultural affairs information, book reviews, and interviews; 2:30, *Interplay*, a weekly syndicated report with David Wynyard; 3:00, Pacifica Radio News Afternoon Report; 3:30, *Newswatch*; 4:30, *Just a Minute* with Nancy Hollander and Blase Bonpane alternating



weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, *Calendar*.

6:00 *The Evening News*.

7:00 *The Health Department*. Al Huebner hosts.

8:00 *Le Jazz Hot & Cool*. John Breckow hosts.

10:00 *Hour 25*. Science Fiction with hosts Mike Hodel and Mel Gilden.

12:00 *Straight, No Chaser*. Jazz with Jay Green.

2:00 *Music, Inc.* Jazz selected by Pearl Shelby.

4:00 *Sounds of Jamaica*. Miss Wire Waist plays reggae with requests and dedications.

6:00 *The Saturday Night News*.

6:30 *The Poetry Connexion*.

Jerome Rothenberg is the guest. He's written or edited dozens of books, has a deep and abiding interest in Native American cultures as well as in his own Polish/Jewish roots. Wanda Coleman and Austin Strauss host.

7:30 *Up From the Ashgrove*. Ed Pearl produces this music sampler that has in the past presented programs on Yiddish, mod rock, political punk, jazz and folk music.

9:00 *Land of a Thousand Dances*. Soul, old Motown, funk, reggae and dance music with host Jimmy Hori.

12:00 *12 O'Clock Rock*.

directed by Paul Gemignani (RCA CBL 2 3379). Fred Hyatt hosts. 5:00 *East Wind*. *Who Really Killed Vincent Chin?* On June 19, 1982 Vincent Chin, a 27-year-old Chinese American living in Detroit, was brutally beaten to death by two white auto workers in a racially motivated attack. Despite evidence that the attack was premeditated, Chin's killers were released on a 3-year probation with a \$3,000 fine. In response to this legal travesty, Asians throughout the country have banded together to demand justice. Chin's mother, members of his justice committee, and members of the GM/Van Nuys UAW Local 645 discuss the racial implications of the killing and the struggle to win justice. Produced by Stan Yogi, with Miya Iwataki.

6:00 *The Sunday Evening News*.

6:30 *The Science Connection*.

Steve and Vera Kilston with the latest science news and views.

7:00 *Preachin' the Blues*. Sixty years of recorded black gospel, blues and boogie woogie. Mary Aldin hosts.

8:30 *IMRU*. The IMRU Gay/Lesbian news report, features and calendar.

9:30 *FolksCene*. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. Tune in for a special live guest this evening.

16 Saturday

6:00 *Genesis of a Music*. Music of the 12th through 20th centuries, both national and international, exploring roots and influence, causes and effect. David Porter hosts.

8:30 *Folk Music*. John Davis hosts.

10:30 *Halfway Down the Stairs*. Uncle Ruthie Buell presents this children's show for grown-ups and grown-up show for children.

11:30 *Ballads, Banjos and Bluegrass*. Tom Sauber hosts.

12:25 *Calendar*.

12:35 *The Car Show*. Len Frank and John Retsek share their expertise with you, via open phones.

2:00 *African Roots*. Sheiron Allen plays traditional and contemporary continental African music.

17 Sunday

6:00 *Gospel Caravan*. Black gospel with Brother Prince Dixon.

9:00 *National Security*. Ian Masters hosts.

11:00 *Dorothy Ray Healey*. Socialist Commentary.

12:00 *Many Worlds of Music*. Mario Casetta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.

1:00 *The Sunday Opera*. *Sondheim: Sweeney Todd* with Angela Lansbury, Len Cariou, Edmund Lyndeck, Orchestra and Chorus



12:00 Smoke Rings. Six hours of jazz and commentary with host John Breckow.

18 Monday

6:00 Sunrise Concert. Voices of the Dawn: Lorin Sklamberg plays excerpts from the Olivia Records 10th Anniversary Concert album, featuring Cris Williamson and Meg Christian live at Carnegie Hall.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: features, interviews, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Folkdance with Mario!!
11:30 Morning Reading. *Watership Down* by Richard Adams.

12:00 Noon Concert. Music of the Americas. Jeannie Pool hosts.

2:00 Alan Watts. "Zen and the Art of the Controlled Accident," part 3.

3:00 The Afternoon Air. Pacifica Radio News Afternoon Report; 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; 4:30, *Consider the Alternatives:* Produced by the SANE Education Fund; 5:00, *Body Politics* with Gary Richwald; 5:55, Calendar.

6:00 The Evening News.

7:00 Labor Scene. Sam Kushner hosts.

9:00 Blue Monday Edition: The Johnny Otis Show.

11:00 On Radio. Ray Richmond hosts.

11:30 The Late Night News.

12:00 Something's Happening!

Alan Watts speaks on "Huxley's Island," part 2. Aldous Huxley

speaks on "Latent Human Potentialities" (77 min.) from his UCSB lecture series on "The Human Situation." Krishnamurti ties the bow. Open to 6.

19 Tuesday

6:00 Music in Black. Black classical musicians of all genres, from the 1700's to the present day. Barbara Sherrill and John Patton host.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folksce. Roz Larman hosts a program of American folk music. Then the Cache Valley Drifters join Howard Larman for an hour of new grass and original music.

11:30 Morning Reading. *Vatership Down* by Richard Adams.

12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 The Afternoon Air. *Audio Networks Zone 23* with Jackie Apple; 3:00, Pacifica Radio News Afternoon Report; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, Open time; 5:00, *Voice of the Barria* news, documentaries, music from So. California's barrios, coordinated by Frank Hernandez of KPFF's Latin American Collective; 5:55, Calendar.

6:00 The Evening News.

6:45 Open Journal. Roy Ulrich hosts.

7:30 Psychology for the People. Steve Portugues hosts.

8:30 Imaginary Landscape. Carl Stone hosts.

10:30 In Fidelity. Peter Sutheim hosts.

11:30 The Late Night News.

12:00 Centerstand. Margaret Fowler reports on Laguna Seca.

1:30 Something's Happening!

20 Wednesday

6:00 Music from the Hearts of Space. Meditative music, often electronic, produced at KPFA in Berkeley.

7:00 Morning Magazine. News: the

latest local, national and international events; 7:15, Features; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 **Independent Music.** Mario Casetta hosts.

11:30 **Morning Reading.** *Watership Down*, by Richard Adams.

12:00 **Noon Concert.** Journey Through Realms of Music, with host Bill Davila.

2:00 **The Afternoon Air.** Amari Baraka (formerly Leroi Jones) speaks at the UCLA Black Writers Conference on the university system and how it relates to writing and action. Baraka, a well-known playwright and poet, also reads some of his dynamic poetry. Produced by Sylvester Rivers; 3:00, Pacifica Radio News Afternoon Report; 3:30, Feminist Magazine with Helene Rosenbluth; 5:00, Movement L.A. with Mark and Avis Ridley-Thomas; 5:55, Calendar.

6:00 **The Evening News.**

6:45 **Senior Citizen's Report.**

James Burford, of Americans for Democratic Action, is the host. 7:00 **Family Tree.** Sylvester Rivers hosts.

8:00 **Spirit Flight.** African World Music, news, interviews, discussions, and occasional open phones. Tonight: exclusive interviews and music of Might Sparrow, the king of calypso, and Nina Simone, one of the greatest of women artists. Kwaku Lynn hosts.

11:30 **The Late Night News.**

12:00 **Something's Happening!**

More requests. "Rolling Thunder No. 3, The Healing Light," produced by Roy Tuckman. "The Rude Law of the Frontier: Deep Sky Astronomy Today," a talk by Philip Morrison of MIT (both 60 min.) produced by night-science producer Eduardo Villaseca. Open to 6.

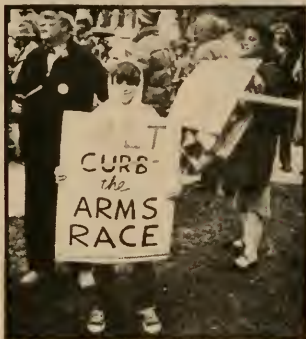
21 Thursday

6:00 **Sunrise Concert.** Music acoustic and eclectic. Mary Aldin hosts.

7:00 **Morning Magazine.** News: the latest local, national and international events; 7:15, Features; 8:30, Newscast: an extended report;



United States



9:00, Read All About It; 9:25, Calendar.

9:30 **The Nixon Tapes.** Tom Nixon hosts.

11:30 **Morning Reading.** *Watership Down*, by Richard Adams.

12:00 **Noon Concert.** Chapel, Court & Countryside: Early classical music with host Joseph Spencer.

2:00 **The Afternoon Air.** Theatre Close-Up with Stefan Tatar; 2:30, Media Rare: Different drummers in or near the arts, hosted by that anti-twaddle model of a modern media generalist, Paul Lion (1st & 3rd Thursdays); 3:00, Pacifica Radio News Afternoon Report; 3:30, Inside L.A.: explores the public policy landscape of Southern

California's natural and built environments, with host Bob Pugsley; 4:15, Portraits of the U.S.S.R. w/ Suzi Weissman; 5:00, The Wizard Show: "Mass Transit for L.A."—John Dyer, RTD General Manager—Bob Nelson and Shel Plotkin host; 5:55, Calendar.

6:00 **The Evening News.**

PROGRAMACION EN ESPANOL

6:45 **Noticiero Pacifica.**

7:15 **Flor y Canto.**

8:15 **Nuestra Comunidad Latina.**

9:15 **Voz y Raiz de Latinoamericana.**

10:15 **America Latina en Marcha.**

11:00 **Janus Co. Radio Theatre.**

Repertory radio drama, usually live, written & produced especially for KPFC. Jan and Mallory Geller host.

11:30 **The Late Night News.**

12:00 **Something's Happening!**

Radiola Salon, in which we play cassettes sent in by you. Your monologue, commentary, production, poem, selection, etc. Send to Radiola, c/o Roy Tuckman. Send self-addressed return envelope if you want the cassette back. All cassettes will be played within the time frame of 6 hours.

22 Friday

6:00 **We Call It Music.** Jim Seely presents music of the folk-country tradition.

7:00 **Morning Magazine.** News: the latest local, national and international events; 7:15, Features; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar. 9:30 **Amelia Airwaves.** A mix of folk, jazz and popular music selected by Susan Kernes.

11:30 **Morning Reading.** KPFC celebrates Children's Month with a special reading, *Watership Down* by Richard Adams.

12:00 **Noon Concert.** Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.

2:00 **The Afternoon Air.** Late breaking cultural affairs information, book reviews, and interviews; 2:30, *Interplay*, a weekly syndicated report with David Wynyard; 3:00,



Pacifica Radio News Afternoon Report; 3:30, *NewsWatch*; 4:30, *Just a Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.

6:00 The Evening News.

7:00 The Health Department. Al Huebner hosts.

8:00 Le Jazz Hot & Coöl. John Breckow hosts.

10:00 Hour 25. Science Fiction with hosts Mike Hodel and Mel Gilden.

12:00 Straight, No Chaser. Jazz with Jay Green.

2:00 Music, Inc. Jazz selected by Pearl Shelby.

23 Saturday

6:00 Genesis of a Music. Music of the 12th through 20th centuries, both national and international, exploring roots and influence, causes and effect. David Porter hosts.

8:30 Folk Music. John Davis hosts.

10:30 Halfway Down the Stairs.

Uncle Ruthie Buell presents this children's show for grown-ups and grown-up show for children.

11:30 Ballads, Banjoes and Blue-

grass. Tom Sauber hosts.

12:25 Calendar.

12:35 The Car Show. Len Frank and John Retsek share their expertise with you, via open phones.

2:00 African Roots. Sheiron Allen plays traditional and contemporary continental African music.

4:00 Sounds of Jamaica. Miss Wire Waist plays reggae with requests and dedications.

6:00 The Saturday Night News.

6:30 On Film. Dean Cohen hosts.

7:00 On Stage. Lawrence Christon hosts.

7:30 Up From the Ashgrove. Ed Pearl produces this music sampler that has in the past presented programs on Yiddish, mod rock, political punk, jazz and folk music.

9:00 Land of a Thousand Dances. Soul, old Motown, funk, reggae and dance music with host Jimmy Hori.

12:00 12 O'Clock Rock.

24 Sunday

6:00 Gospel Caravan. Black gospel with Brother Prince Dixon.

9:00 National Security. Ian Masters hosts.

11:00 Dorothy Ray Healey. Socialist Commentary.

12:00 Many Worlds of Music. Mar-

io Casetta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.

1:00 The Sunday Opera. *Moore: Carry Nation* with Beverly Wolff, Ellen Faull, Julian Patrick and the New York City Opera Chorus and Orchestra, conducted by Samuel Krachmalnick (Desto DC 6463/65). Fred Hyatt hosts.

5:00 East Wind. *Introducing Asian Persuasion*. Asian Persuasion, a group who began singing oldies while at Dorsey High in the 1960's, and then came together years later to perform at L.A.'s Mavericks Flat are the featured guests. They now write, arrange, and choreograph their songs and performances. Asian Persuasion will play cuts from their tapes and talk about their music. Produced by Miya Iwataki.

6:00 The Sunday Evening News.

6:30 The Science Connection.

Steve and Vera Kilston with the latest science news and views.

7:00 Preachin' the Blues. Sixty years of recorded black gospel, blues, and boogie woogie. Mary Aldin hosts.

8:30 IMRU. The IMRU Gay/Lesbian news report, features, and calendar.

9:30 Folkscene. A program of traditional and contemporary folk

music, featuring live music, interviews with the performers, and the finest in recorded folk music. Tune in this evening for a special live guest. Roz and Howard Larman host.

12:00 Smoke Rings. Six hours of jazz and commentary with host John Breckow.

25 Monday

6:00 Sunrise Concert. Voices of the Dawn: Highlights of the new album *Very Early Joan*—stellar performances newly released from Joan Baez' 1961-63 concert tours. Lorin Sklamberg hosts.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkdance with Mario!!

11:30 Morning Reading. *Watership Down* by Richard Adams.

12:00 Noon Concert. Music of the Americas with Jeannie Pool.

2:00 Alan Watts. "Zen and the Art of the Controlled Accident," part

4. Tapes from MEA, Box 303, Sausalito, CA 94965.

3:00 The Afternoon Air. Pacifica Radio News Afternoon Report; 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; 4:30, *Consider the Alternatives:* Produced by the SANE Education Fund; 5:00, *Consumer Awareness* with Ida Honorof; 5:55, Calendar.

6:00 The Evening News.

7:00 Labor Scene. Sam Kushner hosts.

7:30 Chapel, Court & Countryside. Early classical music with host Joseph Spencer.

9:00 Blue Monday Edition. The Johnny Otis Show.

11:00 On Radio. Ray Richmond hosts.

11:30 The Late Night News.

12:00 Something's Happening!

Alan Watts concludes "Huxley's Island" (part 3). Alan Watts interviews Laura Huxley on her biography of Aldous, "This Timeless Moment" (62 min.), Pacifica Archives No.BB 2037, available from Pacifica Program Service (213) 931.1625. Aldous talks on "Man in the Brave New World" (64 min.) program No.BB 0002.

26 Tuesday

6:00 Music in Black. Black classical musicians from the 1700's to the present day. Barbara Sherrill and John Patton host.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkscene. Music from the British Isles and Ireland with Roz Larman. Then Howard Larman is joined by multi-instrumentalist, singer-songwriter Cathy Fink.

11:30 Morning Reading. *Watership Down*, by Richard Adams.

12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 The Afternoon Air. Open cultural affairs time; 3:00, Pacifica Radio News Afternoon Report; 3:30, Open time; 4:00, Cambridge Forum: produced by the Unitarian Universalist Society, this program features addresses and debates on current political and philosophical issues, with host Reverend Phillip Zwierling; 5:00, Catch 222; 5:55, Calendar.

6:00 The Evening News.

The North of Ireland





6:45 Open Journal. Roy Ulrich hosts.

7:30 Prescription for Survival. Dr. Bob Rufsold of Physicians for Social Responsibility hosts.

8:30 Imaginary Landscape. Carl Stone hosts.

10:30 In Fidelity. Peter Sutheim hosts.

11:30 The Late Night News.

12:00 Centerstand. Motorcycle mania.

1:30 Something's Happening!

In celebration of KPFC's birthday, we play a night of some of our greatest programs. Write in if you have a suggestion.

27 Wednesday

6:00 Music from the Hearts of Space. Meditative music, often electronic, produced at KPFA in Berkeley.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Independent Music. Mario Casetta hosts.

11:30 Morning Reading. Watership Down, by Richard Adams.

12:00 Noon Concert. Journey

Through Realms of Music, with host Bill Davila.

2:00 The Afternoon Air. American Prose Series: Tillie Olsen, author of "Tell Me a Riddle" (produced into a highly-acclaimed film in 1981) reads her compelling story "I Stand Here Ironing" about an over-worked mother unable to care for her talented but lonely daughter. Seeing her life's project as "snatching beauty from the jaws of destruction," Olsen talks about the pressures that force writers away from writing, and the problem of gaining mainstream acceptance for writing now ghettoized into "Black" literature, "womens" literature, etc. Produced by Kay Bonetti, Chris Herrick at KPON; 3:00, Pacifica Radio News Afternoon Report; 3:30, Feminist Magazine with Helene Rosenbluth; 5:00, Movement L.A. with Mark and Avis Ridley-Thomas; 5:55, Calendar.

6:00 The Evening News.

6:45 Senior Citizen's Report.

James Burford of Americans for Democratic Action hosts.

7:00 Family Tree. Sylvester Rivers hosts.

8:00 Spirit Flight. African World Music, news, documentaries, interviews, and occasional open phones. Tonight: an exclusive interview & concert by Eek A Mouse, one of Jamaica's most unique Reggae

artists. Recorded at the California State University, Long Beach "Beach Blast." Kwaku Lynn hosts.

11:30 The Late Night News.

12:00 Something's Happening!

Radical Radio for the night people.

28 Thursday

6:00 Sunrise Concert. Music acoustic and eclectic, brought to you by Mary Aldin.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 The Nixon Tapes. Tom Nixon hosts.

11:30 Morning Reading. Watership Down, by Richard Adams.

12:00 Noon Concert. Chapel, Court & Countryside: Early classical music with host Joseph Spencer.

2:00 The Afternoon Air. Theatre Close-Up with Stefan Tatr; 2:30, Speaking of Seniors with Grace Jacobs; 3:00, Pacifica Radio News Afternoon Report; 3:30, Middle East in Focus with Sarah Mardell and Michel Bogopolsky; 4:15, Portraits of the U.S.S.R. with Suzi Weissman; 5:00, The Wizard Show: "Mass Transit for L.A."—SCFS critique—Bob Nelson and Shel Plotkin host; 5:55, Calendar.

6:00 The Evening News.

PROGRAMACION EN ESPANOL

6:45 Noticiero Pacifica.

7:15 Flor y Canto.

8:15 Nuestra Comunidad Latina.

9:15 Voz y Raiz de Latinoamericana.

10:15 America Latina en Marcha.

11:00 Janus Co. Radio Theatre.

11:30 The Late Night News.

12:00 Something's Happening!

Dreaded open phones.

29 Friday

6:00 We Call It Music. Jim Seely presents music of the folk-country tradition.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 8:30,

Your Subscription

The Computer.

Our computer is located in Santa Barbara. Your payment may not go into the computer as quickly as you might think because payments go to our lockbox and through the bank before they are fed into the computer. This process often takes more than a week from the time you send your payment. So, if you send your check by the 1st of the month, you may receive the Folio for the following month.

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Always send a bill with your check! We cannot credit your account correctly unless we know exactly what your check is paying for. If you send a check for a pledge payment without a bill, you might get credit for a new subscription and still be billed for your original pledge.

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The Folio is mailed Second Class, and should take 2 to 5 days to get to most places. Unfortunately, our experience has not been good, especially with outlying areas. First Class mailing is available for \$10 extra per year (prorated at 85 cents per month for current subscriptions). If you get your Folio on time but would like to receive it *well before* the first of the month, you may want to get the First Class service.

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- 2) Make sure you haven't moved without notifying us.
- 3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery.
- 4) Send us a previous Folio label with an explanatory note and request a new Folio be sent to you.

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Newcast: an extended report; 9:00, Read All About It; 9:25, Calendar. 9:30 *Amelia Airwaves*. A mix of folk, jazz and popular music selected by Susan Kernes.

11:30 *Morning Reading*. KPFFK celebrates Children's Month with a special reading, *Watership Down* by Richard Adams.

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6:00 *The Evening News*.

7:00 *The Health Department*. Al Huebner hosts.

8:00 *Le Jazz Hot & Cool*. John Breckow hosts.

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12:00 *Straight, No Chaser*. Jazz with Jay Green.

2:00 *Music, Inc.* Jazz selected by Pearl Shelby.

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10:30 *Halfway Down the Stairs*. Uncle Ruthie Buell presents this children's show for grown-ups and grown-up show for children.

11:30 *Ballads, Banjos and Bluegrass*. Tom Sauber hosts.

12:25 *Calendar*.

12:35 *The Car Show*. Len Frank and John Retsek share their expertise with you, via open phones.

2:00 *African Roots*. Sheiron Allen plays traditional and contemporary continental African music.

4:00 *Sounds of Jamaica*. Miss Wire Waist plays reggae with requests and dedications.

6:00 *The Saturday Night News*.

6:30 *The Poetry Connexion*.

Canadian-born poet Karen Lawrence, author of two books of poetry, is the guest from San Diego. Wanda Coleman and Austin Strauss host.

7:30 *Up From the Ashgrove*. Ed Pearl produces this music sampler that has in the past presented programs on Yiddish, mod rock, political punk, jazz and folk music.

9:00 *Land of a Thousand Dances*. Soul, old Motown, funk, reggae and dance music with host Jimmy Hori.

12:00 12 O'Clock Rock.

31 Sunday

6:00 *Gospel Caravan*. Black gospel with Brother Prince Dixon.

9:00 *National Security*. Ian Masters hosts.

11:00 Dorothy Ray Healey.

12:00 *Many Worlds of Music*. Mario Casetta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.

1:00 *The Sunday Opera*. *Tenor of the Times*: Fred Hyatt repeats "American Tenors—Part Two" (originally broadcast in 1976). At 1:30, *Blitzstein: The Cradle Will Rock* with Jerry Orbach, Lauri Peters, Nancy Andrews and Gershow Kingsley, Musical Director. (MGM SE-4289-2DC). Fred Hyatt hosts.

6:00 *The Sunday Evening News*.

6:30 *The Science Connection*. Steve and Vera Kilston with the latest science news and views.

7:00 *Preachin' the Blues*. Sixty years of recorded black gospel, blues, and boogie woogie. Mary Aldin hosts.

8:30 *IMRU*. The IMRU Gay/Lesbian news report, features and calendar.

9:30 *Folkscene*.

12:00 *Smoke Rings*. Six hours of jazz and commentary with host John Breckow.

Photo by Jacob Riis, 1890



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ENEMY OF THE PEOPLE by Henrik Ibsen, adapted and directed by Charles Marowitz. Premiere of a brilliant restructuring of a world classic. A courageous doctor fights mob rule to save his community's environment. *Previews Sept. 23 - Oct. 6, Performances Oct. 7 - Dec. 17, 1983.*

SUS by Barrie Keeffe directed by Edmund I. Cambridge. West Coast Premiere. Explosive drama. A black man is arrested for murder under London's vague

WOMEN AND WATER by John Guter. The first two plays in Guter's environmental trilogy on the physical and emotional individualization of America. From

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6TH FESTIVAL OF PREMIERES The festival, and best of all, is World Premiere on LAAT's internationally famous festival of new works. *Previews: June 29 - July 12, Performances: July 13 - Sept. 22, 1984.*

TO BE ANNOUNCED LAAT is conducting an international search for a major new play for your 1983-84 season. Sept. 28-Dec. 22, 1984. Under consideration: Marsha Norman's 1983 Pulitzer Prize winner "night Mother," Joyce Carol Oates' "THE TRIUMPH OF THE SPIDER MONKEY" and "SITCOM" by Julian Barry ("Lenny").

Season Subject To Change

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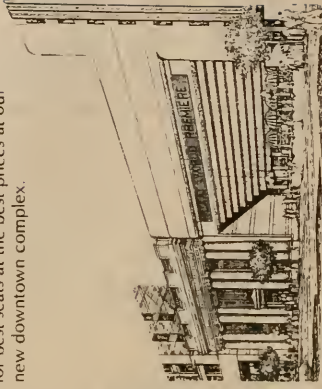
WALKING TO WALDHEIM & HAPPINESS by Mayo Simon. West Coast Premiere!

BILL AND EDDIE by Robert Harders. World Premiere!

6TH FESTIVAL OF PREMIERES World Premiere!

A TASTE OF THE FORBIDDEN by Tim Kelly. World Premiere!

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		2	\$42.00	\$10.00	\$8.00
C.	THURS. WED. 8:00 PM	1	\$42.00	\$10.00	\$12.00
		2	\$37.00	\$10.00	\$13.00
D.	THURS. FRI. 8:00 PM	1	\$42.00	\$10.00	\$12.00
		2	\$36.00	\$10.00	\$5.00

HALF-STAGE SUBSCRIPTION CARD

PLAN	PERFORMANCE	SECTION	4 PLAY SUBSCRIPTION PRICE	PRICE IF YOU BOUGHT SINGLE TICKETS	YOU SAVE
E.	SATURDAY 7:00 PM	1	\$51.00	\$10.00	\$9.00
		2	\$41.00	\$10.00	\$7.00
F.	THURS. WED. 8:00 PM	1	\$51.00	\$10.00	\$9.00
		2	\$41.00	\$10.00	\$7.00
G.	THURS. FRI. 8:00 PM	1	\$51.00	\$10.00	\$9.00
		2	\$41.00	\$10.00	\$7.00
H.	THURS. FRI. 8:00 PM	1	\$51.00	\$10.00	\$9.00
		2	\$41.00	\$10.00	\$7.00

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PERFORMANCE				
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4. 10:00 PM	4	\$10.00	\$15.00	\$25.00
5. 10:00 PM	5	\$10.00	\$15.00	\$25.00
6. 10:00 PM	6	\$10.00	\$15.00	\$25.00
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42. 10:00 PM	42	\$10.00	\$15.00	\$25.00
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48. 10:00 PM	48	\$10.00	\$15.00	\$25.00
49. 10:00 PM	49	\$10.00	\$15.00	\$25.00
50. 10:00 PM	50	\$10.00	\$15.00	\$25.00
51. 10:00 PM	51	\$10.00	\$15.00	\$25.00
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97. 10:00 PM	97	\$10.00	\$15.00	\$25.00
98. 10:00 PM	98	\$10.00	\$15.00	\$25.00
99. 10:00 PM	99	\$10.00	\$15.00	\$25.00
100. 10:00 PM	100	\$10.00	\$15.00	\$25.00

11 Performances Only—August 1—September 3

PLEASE NOTE: No refunds will be made on box changes to less expensive performances or less expensive seats. An additional charge will be levied on exchanges to more expensive performances or more expensive seats. No refunds on season tickets once season has begun, and no refunds on individual performances. All plays and plays are subject to change in availability.

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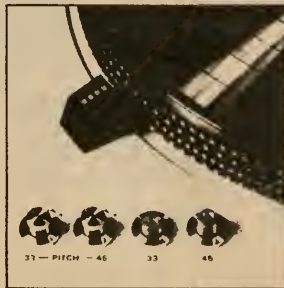
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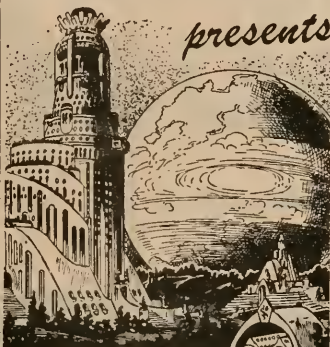


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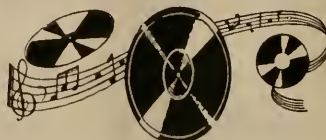
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The KPFK Film Club holds private screenings (for members only) of first-run movies. The selection of films is tempered in part by availability from our suppliers, who have needs and priorities of their own.

RESERVATIONS

Our present procedure allows the opportunity to make reservations for two on the Thursday evening before the weekend screening(s). Reservations times will generally be 6 pm to 9 pm when we have two showings, and between 6 pm and 8 pm (or whenever we're full) when there is a single screening. Call 985-5735. There may be times when a screening will be completely filled . . . we are sorry when this happens, and are working on various plans, such as alphabetical restrictions, which will be announced.

Even with a reservation number, your seat will only be held until 10 minutes before announced screening time. This will allow those on the waiting list (when there is one) to be seated while the lights are still on, and cut down on unwelcome interruptions as the film begins. We feel that this is an equitable method of dealing with the constantly changing needs of our membership, and hope you agree.

Usually, the Film Club information can be found in your current *Folio*. However, information about upcoming films may not be confirmed by the *Folio* press deadline. There are two other ways this information is made available to you: 1) Listen to KPFK 90.7 FM at 9 am, 6 pm and midnight to hear Film Club announcements; 2) Send a pack of *plain, regulation-size, self-addressed stamped* postal cards to KPFK (currently 13 cents).

Please note: Please do not call 985-5735 on Film Club business at any other times. This line is used for call-in programs and pledging

during fund drives *exclusively*, except for the announced Film Club reservation hours. (The station's regular business lines are 877-2711 and 984-2711). 985-5735 is not connected to the station switchboard.

It is *critical* that no reserva-

tions calls come in before 6 pm, as you will either go on the air when you do not intend to, or interfere with our receiving donations from other listeners. Thank you for your cooperation.

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